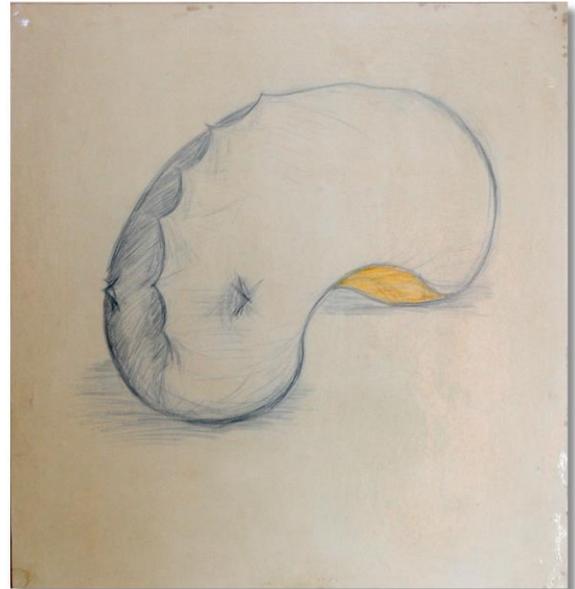


# Creatures I + II

Submission Bernhard Gaul for *The Founding Phant*, Ormston House Prequel Program, Spring 2013

## Studies: The Geometry of Fear / Spectacles as Collective Confrontation of the New (the Non-Common)

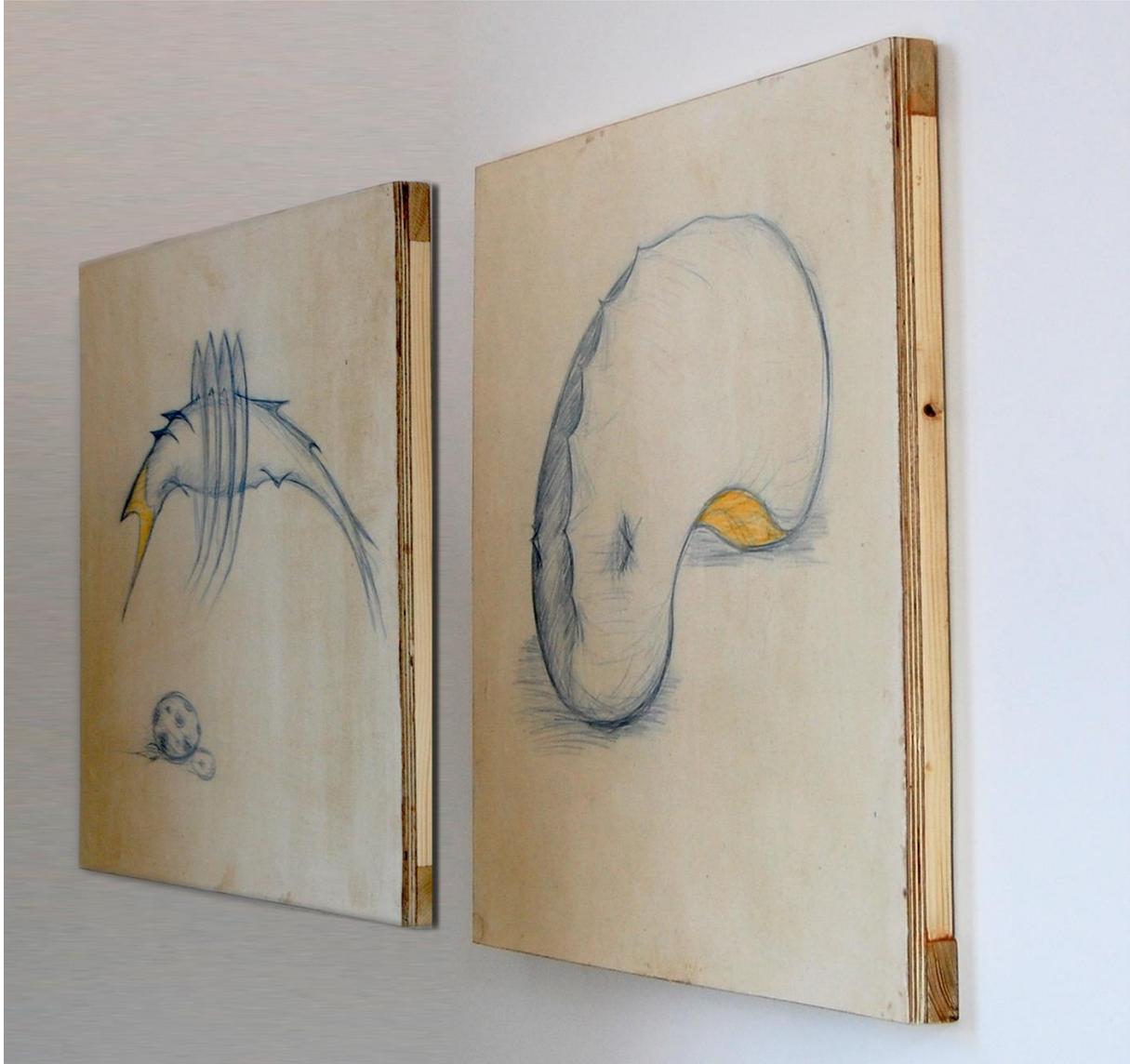


These drawings are by-products of a study into the aesthetics of Lynn Chatwick and a few other British post-war sculptors, which a critic at the time termed *The Geometry of Fear*. The term is not totally conclusive. Apart from the fact that the sculptures in question show some general spikiness, the question arises if it has not more to do with the circumstances of the viewer (that is the shattered world at the time, *the future uncertain*) than the intrinsic nature of the objects, which could instil the proclaimed sensation of fear.

These creatures, too, could be friendly, but it appears that at least one of them, some kind of fish maybe, but blind with a beak and laying eggs like a bird, may instil unease, which (again) may have to do with the simply unknown as a reminder of the fact that our knowledge of the world, which after all we depend on, is limited and can fracture.

These drawings do not relate to Limerick in particular, but maybe to the universal nature of *spectacles* as collective explorations of the new or unknown, in which we share both the excitement and fear of encountering the afore unseen and edge our way (together) towards re-consolidation of a cracked view of a world, which may appear to hold new horrors or indeed – new possibilities.

## Details



Side view

### **Creature I**

Colour pencils on paper on plywood, yacht varnish.  
55.5 x 56 x 3 cm. 2010 - 2013

### **Creature II**

Colour pencils on paper on plywood, yacht varnish.  
53 x 56 x 3 cm. 2010 - 2013

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